

Little 500 Race Continues Tradition

By Elysse Hillyer
News Editor

On April 17, the 2010 Little 500 race was held on the campus of Saint Joseph's College. This event has been around for nearly 50 years, and every year continues to be successful and one of the most anticipated events of the year.

The Alumni race took place at 10:45, and after an intense race, Craige Phipps won with an impressive 50 laps.

Between races, students and alumni wandered around between Gallagher and Halas Halls, where several campus organizations had set up booths. Columbian Players offered costumes for people to try on and get their picture taken in. MAC (Make A Choice) set up a booth giving out "mocktails," which provided people with the option of a fruity, non-alcoholic drink. There were also inflatable attractions and a rock climbing wall for the more adventurous in

the IM Field.

Around 12:30, the festivities for the student race began. The National Anthem was sung by Senior Music Education major Sarah Wright. Then President Riegelneegg gave a short speech as Grand Marshall of the race. He then led the first lap, along with Mr. and Ms. Puma in a convertible.

The race was underway and fans stood along the length of the course to cheer on their favorite driver. In the end, Junior Jerome Kotel came out on top with the win.

After the victory celebrations were over, students were treated to a concert featuring AG Silver, and campus' very own Up the Cathedral. The party continued in the Halleck Center with the Late Night Drive with several DJs bringing beats to students.

Overall, the weekend provided fun for students and alumni alike before the stress of finals sets in.



(Above) Student race winner Jerome Kotel with his pit crew, Alex Becker, Adam Ruggles, and Laurinda Cockerham. (Photo Courtesy of Fr. Tim McFarland, C.P.P.S.)



(Left) Racers and their crews prepare to start the race. (Courtesy of Fr. Tim McFarland, C.P.P.S.)

Students Show Off Hard Work at Colloquium

By Anna Rohaly
Staff Writer

Saint Joseph's College held its seventh annual Colloquium Day on April 13, 2010. The event was held in the Library from 11:30 a.m. - 4:00 p.m. and included different kinds of presentations. The presentations ranged in topic from the similarities between men and women, to one night stands, to math homework.

Some of the students were set up at stations in the Robinson Memorial Library where they presented their ideas on decorated poster boards, staying near by to answer questions and talk about their studies.

Other students gave short oral presentations, accompanied with PowerPoint slides, in the classrooms. Students, professors, and even some family members came to listen to the short presentations.

Some humorous and some more serious quotes came out of the presentations, one coming

from Ishan Gohil, A biology-Chemistry major, was, "Blood is 'in' right now." He gave a talk with Jacob Pelletier, who is also a Biology-Chemistry major, on the topic of how household agents effect blood clotting rates.

A guest speaker also came to talk during the Colloquium Day. Michael A. Evans, a Saint Joseph's College alumnus from 1967, is the owner and CEO of AIT Laboratories in Indianapolis.

The company focuses on specimen testing, or rather, testing of blood, urine, fire debris, and human organs. He talked to the students about starting a business and the trials of mixing business practices in with his science degree.

The speakers and presenters all put in tedious hours of work into their topics. They did a wonderful job with their posters, slide shows, and presentations. We can't wait to see the presentations for next year.



Sophomore Biology major Wesley Weber displays his poster at the Colloquium to curious students. (Courtesy of Fr. Tim McFarland C.P.P.S.)

Ms. Puma 2010

By **Amber Melvin**
Staff Writer

On Wednesday, April 14, 2010, just three days before the Saint Joseph’s College annual Little 500 race, the Ms. Puma competition was heating up. The Ms. Puma competition took place in the theatre. The famous Jason Levasseur began the festivities with three songs.

Once he finished his three songs, he proceeded to be the announcer for each of the categories, beginning with Formal Wear. The contestants came out one at a time, starting with Cassie McKeown, then Meagan Maes, then Jennifer Ruff, after her was Meigan Rennels, then it was Kaylee Smith, and finally Bailey Snider.

After the formal wear, Jason Levasseur performed another song, while the girls got ready for athletic wear. Once again Jason was the announcer for this category. First was Cassie McKeown, wearing a Chicago Cubs baseball uniform. After Cassie, Meagan Maes came out as a sumo wrestler. She got a lot of laughs with this particular category. Jennifer Ruff then came out roller blading, pretending to be a figure skater. She had her friends on stage acting like judges. When one of her judges gave her a low score she then “attacked” him as the other judges were pulling Jennifer off. Kaylee proceeded to come out and show us sword fighting. Afterwards, Bailey danced. Meigan Rennels then came out and “saved” someone who was “drowning”.

Then as the girls prepared for the next category, Jason played a song and kept the audience quite entertained, while we waited for the competition to continue.

Jason then announced that the talent category was next. Cassie lip synced “Speechless” by Lady Gaga. After that, we all got a good laugh out of Meagan Maes’s dance performance to songs from different genres, including “Thriller” and “Soula Boy”. Jennifer Ruff sang a beautiful rendition of “Romeo and Juliet” by Taylor Swift that had some audience members in tears. After Jennifer, Meigan Rennels surprised us all, by playing her flute and spinning a hula hoop around her waist at the same time. Then Kaylee sang “Through Your Eyes” from Quest for Camelot. Bailey sang a wonderful rendition of “I’m Yours” by Jason Mraz. You could hear some audience members singing along with her. Then Jason Levasseur sang two songs and during the second song all the girls were dancing on the stage, creating quite a scene to the delight of audience members. They all looked like they were having a good time.

After Jason completed his songs, he had each individual girl come out and he asked them questions. After answering these questions, all of the girls came out on to the stage and he announced the winners. Meigan Rennels received third place, then Jennifer Ruff got second place, and finally Bailey Snider received the title as Ms. Puma 2010.



(Above) Mr. and Ms. Puma 2010 pose during the Little 500 celebrations. (Photo courtesy of Fr. Tim McFarland C.P.P.S.). (Below) Jason Levasseur performing during Ms. Puma.



Mr. Puma 2010

By **Chrissy Heath**
Staff Writer

For students, filing into the theatre usually happens when musicals or plays are put on by the very talented actors and actresses on campus, but on Thursday April 16th this was not the case. Saint Joseph’s students met together here to celebrate and watch the traditional Mr. Puma competition.

Music blared from the speakers as students took their seats and waited for the show to begin at the scheduled 8:00 p.m. The night began with host Jason Levasseur, a semi famous singing and song writer, performing and introducing the senior dominated competition. Music and jokes aside, he began introducing the competitors for the night.

This year’s competition was dominated with seniors James Winter, Mike Koscielny, Joe Stewart, Kevin Craney, and Cory Makousky against the lone freshman James Bertucci. As each name was announced, the guys came out and did a little performance to music.

Next came the portion where the guys had to show off what talent they had. Cory Makousky began with his talent of beat boxing which seemed to be an hit with the crowd. Kevin

Craney and four of his recruited friends danced to an arrangement of pop music while dressed up like women, wigs and all. This definitely was the most comical section within the competition.

Joe Stewart gave the audience a more serious show with his performance of Lion Kings “Circle of Life”. James Winter showed off his gift by played a song originally wrote by him on the piano. James Bertucci followed the previous two acts by singing an Italian song. The air was filled with anticipation and fear as Mike finished the night with his stunning fire hoop jumping.

Jason then interviewed the guys about various thoughts they had. Some of the questions were very comical, and others were serious and touching. The night ended with revealing the top three placements in Mr. Puma.

In third place was Kevin Craney while second place went to Joe Stewart. The winner of Mr. Puma 2010 went to freshman James Bertucci who excitedly took the crown.

James proudly graced the world with his prescence over the weekend while at the Little 500 race.

Environmental Audit Takes Place On Campus

By **Ben Kalinowski**
Media Relations Intern

Saint Joseph’s College will participate in an Environmental Compliance Peer Audit in mid-September of 2010. The audit will take 3-4 days and will involve participation from administration, faculty, staff, and students. “Over the next five months our College community will be looking at how we do things now and what changes and improvements need to be made in order to protect our environment in the future,” said Director of Physical Plant Tony Baltes.

The entire campus will be reviewed for compliance, including residential buildings, public buildings, mechanical rooms, classrooms, labs, storage rooms, academic areas, utilities, and the land. A task force has been assembled to help prepare the College for the audit. The members of the task force include: Physical Plant Director Tony Baltes; Professor of Chemistry and Assistant Vice

President of Academic Affairs Rob Pfaff; Associate Professor of Art and Education Bonnie Zimmer; Junior Political Science major and Student Association President Jordan Leising of Connersville, Ind.; and Doug Terria of the SJC Physical Plant. The task force is responsible for gathering the information required to prepare SJC to comply with EPA regulations, as well as assisting with identifying potential violations and making recommendations to correct them. Administration, students, faculty, and staff will all be involved with the planning and will be asked to help the task force throughout the process.

“Saint Joseph’s College is committed to protecting the environment,” said Baltes. “This commitment will not end with the audit, though. It is, and will be, an ongoing effort by the College community to continually make improvements for our future.”

SIFE Competes

By **Ben Kalinowski**
Media Relations Intern

The competition began with the teams making presentations on various projects they had worked on during the semester. SJC’s presentations included: Success Skills, Environmental Sustainability, Business Ethics, Market Economics, Financial Literacy, and Entrepreneurship. The presentations were followed by a job fair and networking lunch sponsored by SIFE USA. Two of SJC’s SIFE advocates, junior Business Administration majors Samantha Tapia, and Joseph West, had interviews with Unilever, a multinational corporation that owns many of the world’s consumer product brands.

“The competition in Chicago was a good barometer for how we compare to other SIFE teams in the region,” said Tapia. It was also a good way to get the College’s name out and give us the chance to experience a more diverse job fair and network with executives that work for some of the top companies in America.”

According to Roy, SIFE is all about doing good works, then sharing what your team did during the year with others at regional competitions. This year, the SIFE members held a credit counseling seminar for SJC students, traveled to Lafayette Central Catholic High School to discuss the importance of business ethics, and hosted “Free Enterprise Day” for high school students who learned about market economics.

Upcoming Events

- April 29:**
8:00 P.M. DC Talent Show
- April 30:**
Last Day of Classes
10:00 P.M.- 24 Hour Quiet Hours Begin
- May 2:**
4:00 P.M. Spring Choral Concert
- May 3- 6:**
FINAL EXAMS
- May 5-**
Cinco de Mayo
- May 6-**
6:00 P.M. Residence Halls Close
- May 9-**
2:00 P.M. COMMENCEMENT

A Senior Reflection: My Parting Words

By Mike Koscielny
Editor-in-Chief

I believe, as this is the final time I write for *the Observer*, I should probably use as many hackneyed colloquialisms as I can possibly muster in order to make this one of those quintessential senior goodbye type of reflections. Anything to cue the waterworks, I guess...

Except this will not be one of those reflections.

As I sit and pensively ponder what sincere reflection I can offer the student body, I find myself with the common college distraction—facebook. Instead of discovering some serene inspiration from the black hole of productivity, I find myself growing tired and angry at the amass of mindless fodder that fills my newsfeed, both top news and most recent.

Call me old fashioned, but I firmly believe there is an etiquette to existing—and living, in some people’s case—in the digital world on a social networking site, facebook or the like. And, at the risk of sounding like my grandfather, there should be some conventional requirements as to social behaviour. Follow my logic: facebook is a *social* networking site, so your etiquette should be *socially* appropriate.

People’s actions on facebook have been a point of contention for me for some time. At the risk of sounding like a pretentious indie-kid, I’ve had a facebook since my junior year of high school—and yes, that was back when facebook was limited to college students. At that point, high school students could have a profile if a college student invited them to the network.

As I have watched facebook grow and develop, the sleek

and clean interactions between friends has become cluttered and convoluted by fan pages, applications and scourge that is Farmville. While I genuinely think the games on facebook have crawled from the depths of Satan’s asshole, they do successfully provide a way to idly consume one’s time. If people are really that desperate for something to do online and are unwilling to unplug, whatever.

I’m more okay with such useless behaviour because I can hide it from my feed; I do not have to concern myself with such banal trifles. However, in that vein, I do not want to participate in Farmville, Mafia Wars, Wizarding Academy, Dante’s Inferno, Friend of the Day, Petsville, My Aquarium, Honesty Box, nor do I want to know what my husband looks like, so please, for the sake of my sanity and all things holy, do not send me invitations for such things.

Not only do I not want invites to asinine applications, I equally do not want invites to fan pages about winning free iPads or other such nonsensical crap. Those type of gimmicks remind me of the terrible chain emails received once upon a time—SEND THIS TO TEN PEOPLE TO GET AN APPLEBEES GIFT CERTIFICATE. My problem is I received emails like that when I created my first email account, back when the internet only ran at a dial-up speed. You know, when I was in grade school and my email was TMNT4ever@aol.com.

And what’s worse is they’ve just recently changed the “page” format. No longer are you a “fan” of pages, you simply “like” them, which confuses the process entirely. At first, I was chagrined to see friends being a fan of “In Kindergarten, girls had Cooties.

Now, they have STDs”, not only because the sentence popping up on my news feed was structurally unsound, but because these pages are some of the most ignorant fodder I’ve seen since I stopped watching MTV.

Pages, according to facebook’s terms of use, are “special profiles that may only be used to promote a business or other commercial, political, or charitable organization or endeavor.” I’m pretty sure there’s not a charitable, nor political, organization concerned with renaming cooties STDs. I’m pretty sure there’s not a business trying to promote “The Gaga Law,” no matter how many gaga, ro-mamas you think equal a bad romance. I have a couple friends who “like” almost 1250 pages.

Call me a purest for wanting a clean and tidy social networking site; call me a party-poopier because I’m unwilling to have fun with “pages” because it is against the terms of use; call me whatever you’d like. However, if you’re someone who likes the page “WAIT!..OMG!...WHERE IS MY PHONE I THINK I LOST IT!.... oh wait here it is”, I’m going to call you a waste of digital space.

While I have, in fact, had those moments when I thought I lost my phone for a split second, I do not need to commiserate with others on facebook about it. It has become a space on facebook where people can troll and compete to comment first. It just needs to stop. Then, what’s worse is the new trend of pages that you must like in order to see the content. Really, people?! Again, reflecting upon my first email account—SEND THIS TO TEN PEOPLE AND THE PHOTO WILL POP UP ON YOUR EMAIL. I got that one, too.

If your curiosity is so

insatiable that you must know “The Prom Dress That Got This Girl Suspended From School”, and find your cursor hovering dangerously close to the “Like” icon, stop. Just stop and step away from your computer. Carefully take your finger, lick it thrice, then place it in your ear and swirl it around. Then, every time you consider “liking” something of that nature, think about how embarrassing it was to give yourself a wet-willy. Think about it.

Seriously, I found myself curious about this dress just the other day. However, rather than subjecting myself to such juvenile undertaking, I simply remembered that on the internet, there are these magical things that let you search for whatever you want—they’re called search engines. So I hopped on over to my engine of choice, Blackle.com, and I typed in “the prom dress that got this girl suspended from school” and TA DA! I found an article from CNN about a girl who was suspended because of the prom dress she wore. What a brave new world, indeed.

So please, next time you find yourself drowning hours of your life into facebook, remember that you are no longer seven, and acting like a seven year old is not okay. Practice good etiquette when participating in social networking, I beg of you.

That is my parting wish for the student body, as I approach graduation. I don’t want to seem like a jerk because I’m de-friending people after I graduate, but I just cannot handle some people’s lack of tact on facebook. I have left the paper in the hands of capable people, who don’t participate in such tomfoolery online.

Esto Dignus.

THE STUDENT FORUM: A RESPONSE TO SAFETY CONCERNS ON CAMPUS

I was disappointed to learn that some students were troubled with the way in which the administration responded to the safety and security concerns on campus during the week of March 21.

We understand your desire to know and the need to feel safe. We understand that the confluence of events (a male stranger on campus on Sunday, rumors that the same man returned on Monday, a death on campus property Wednesday morning, and a report of someone “window peeping” Wednesday evening) may appear as though SJC had suddenly become unsafe. I assure you, we have not.

Notification went out Tuesday morning about the male stranger on campus Sunday evening. Though there was no identified threat of harm, we understood that several students on campus were aware of, and possibly recycling rumors about this individual that were untrue. As indicated in my all-campus email and subsequent remarks to Student Assembly, the person identified on Sunday was

contacted by Security and issued a “Do Not Return” notice. Local authorities were notified and have since provided an increased presence of campus. Though I understand the desire to have more, if not constant, information about campus concerns, we do not make a practice of informing the campus community about most security-related events. We do make every effort to inform the community of an identified threat or of information deemed critical to the campus community. Please take a moment to imagine the chaos that would ensue if Safety and Security were to issue a notice every time a non-student or non-employee was found walking on campus or sitting in a lounge or library. The balance between information sharing to maintain an open, informed atmosphere and providing a degree of information that may at best be construed as “overkill of all-student emails” and at worst instigate panic is a delicate one. I can assure you if there had been more relevant information to release, we would have done so.

Though some may question

the timeframe in which students and employees were informed about the death on campus, it was critical that this information be shared as soon as possible. Given the heightened concerns about the male stranger from Sunday, we could safely assume that an awareness of multiple police vehicles on campus Wednesday morning without publicizing information about the situation would only result in further escalation of alarm. Thus, communication was made as soon as was possible. To address the concern regarding students on the Puma Fan Bus being made aware of the situation prior to students on campus: all students and employees were sent the same email, with the same information, at the same time.

In the spirit of continuing to facilitate an open administration, I encourage you to contact Ernest Watson or me directly with your Safety and Security protocol concerns. Additionally, anyone may contact Security immediately by dialing “1” from any on-campus phone, calling the Security cell phone at 219-

863-1425, or for non-immediate needs, by calling ext. 6129. If there is an immediate danger such as a medical emergency, please call 911.

Finally, I would like to echo Ms. Mills-Groninger’s plea for responsibility and awareness with regard to safety on campus. SJC *should* feel like home. And, just like when you’re home, all members of the family are responsible for safety. You wouldn’t leave your front door open overnight at home, you wouldn’t ignore a strange person wandering around your house, nor would you neglect a door with a broken lock. Propped doors and neglecting to report safety issues to either Security or Facilities in a timely manner significantly contribute to safety and security concerns at SJC. Please know that as you continue to do your part, we will do the same.

Take care, be safe, and enjoy the remainder of the semester!

Leslie Frere, Ph.D.
Dean of Students

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The Wretched: Better Known as Les Miserables

By Sandra Blum
Staff Writer

Victor Hugo’s *Les Miserables* is one of the most well known novels of all time. It has inspired many film adaptations, numerous translations, one book sequel, and one musical that has become the longest running musical in the world. Written as a social commentary, what lives on most in the memories of the people who come into contact with the novel is its plethora of indomitable characters and the strong spirit that each possess and that become brighter the longer the story goes on.

The main character of this formidable novel is a man named Jean Valjean, a convicted felon who has spent the past nineteen years in prison for stealing a loaf of bread. Technically, he was only meant to serve five years for the bread that he stole to try and feed his sister and her seven starving children. The other fourteen years were tacked on for several escape attempts that he made in the ensuing years. When he finally receives parole, he discovers that even though he is now living outside the prison, the stigma of it follows him everywhere. Upon his arrival in the small town of

Digne, Valjean is thrown out of every inn and home that he comes to because of the past nineteen years, until he comes to the house of the Bishop of the town. The kindly bishop takes him in, only to be repaid by Valjean stealing all of his silver. But the thief of necessity turned thief of profit does not get far. His apprehended before he even leaves the town and brought back to face the bishop. Fortunately, the bishop is merciful, claiming that he gave Valjean the silver as a present, and that he could be released. From that point the story begins over again just as Jean Valjean decided to after a long, agonizing time of soul searching. The story of the young, beautiful, and innocent Fantine begins here, and it is the complete opposite of Jean Valjean’s. Where Valjean begins at the lowest point of morality and makes his way up with the help of the bishop, Fantine begins at the top, and quickly makes her way down, with the help of a young man that she falls in love with. She is left alone, carrying her beau’s child, with no way of supporting herself and no one to go to as long as she has the child with her. In a fit of desperation, Fantine leaves her daughter Cossette with the devious Thenardiers to go find work in

her home town, where she will send money for the family to care for her daughter. But once her employer finds out that she has a child out of wedlock, she is fired and has to eventually resort of prostitution to keep herself and her daughter alive. In this small town, the paths of Jean Valjean and Fantine collide, for he is now the mayor of the town under a new name, and he steps into the same role for Fantine as the bishop did for him, finding her at her lowest, and doing what he is able to help bring her out of the moral baseness that she has fallen into. The path of another character also intersects these two unfortunate’s paths: Police Inspector Javert, a man who believes in only one thing, that the law must be followed at all costs. Upon his discovery that the mayor is a convict who broke parole, Javert does the only thing he believes he can do: attempt to arrest him. It is this moment, in this novel of beginnings, that the decades long search that Javert makes for Valjean begins, though it is not a life-long obsession as many film versions have made it out to be. Javert never forgets Valjean, but he does not devote his whole life to the hunt either. And as one story begins, another ends again

with poor Fantine’s death, and Valjean’s rescue of little Cossette from the abusive Thenardiers. Once again, as a new character, this time the young dreamer Marius Pontmercy, is introduced, a new story begins that eventually intersects with Jean Valjean’s path, this time in a puppy dog-like love story focused on his daughter Cossette, who has by this time turned into a beautiful young woman. The novel stops making large jumps in time and creating new stories with Marius’ entrance, though it does not stop introducing new characters. The young Friends of *l’abaisse*, or the friends of the oppressed, a group of young men full of fire and revolutionary ideals that are unable to hold Marius once his path crosses with that of Cossette are introduced into the novel. These nine young men, led by the dedicated and austere Enjolras, are the catalysts of the historical events of June, 1832, as well as of the events that lead to the ending of the novel. And making a return from Cossette’s childhood is Eponine, the eldest daughter of the Thenardiers. By mere chance, Eponine and her family begin by living next door to Marius, and through the mysterious and unexplainable mechanics of the universe, this girl who has never

cared about anyone but herself becomes rather attached to Marius, and becomes willing to help him towards his happiness, and in turn, discovers some of her own. The title *Les Miserables* refers to the type of character that is mostly to be found within the pages of Hugo’s gigantic novel. The wretched is perhaps the best translation of the title, and it describes all of the major characters in the novel. Hugo addresses his title around the middle of the novel when he introduces the thieves of the Paris underground, the people who have run away from one thing or another who have either found all other ways of making money blocked to them, or the people who have no desire to honestly work for their living. These are the shadowy figures under the earth that Hugo pegs as the people he is talking about in his novel, but it is obvious from the amount of characters that he writes that Les Miserables refers to more than those who have fallen from grace. Hugo is also talking about characters like Jean Valjean, Fantine, Eponine, and even people like Javert, Marius, and Cossette who are fine upstanding people who have their moments of darkness and wretchedness.

Ending the Year with Coheed and Cambria

By Michael Garrity
Staff Writer

I still get excited when I look back at the last year or so in music (dating back to January 2009) and remember how much really good stuff came out in that span of time. As the school year draws to a close, I’m not sure I can find anything more fitting to review, then, than Coheed and Cambria’s most recent release, *Year of the Black Rainbow*. I remember writing in my 2009 recap feature back in December that last year “five of what are literally my first six favorite bands” released albums last year. Coheed and Cambria are the sixth. And, perhaps, no other band has kept me as invested as Coheed since I first heard them back in 2004.

Before discussing *Year of the Black Rainbow*, I feel I should inform the reader what Coheed and Cambria is all about. You see, no rock band that I have ever heard of have experimented with music as a storytelling medium the way Coheed has. Sure, plenty of artists have tried their hands at writing concept albums or songs that follow specific characters or stories, but “Coheed and Cambria” is an overarching project conceived by vocalist, guitarist, and primary songwriter Claudio Sanchez. Each album represents in a chapter in the story of *The Armory Wars*, an intergalactic story written and conceived entirely by Sanchez. Coheed and Cambria Kilgannon are characters in this story. The albums are supplemented with comic books and graphic novels written by Sanchez, and for this album he actually co-wrote a full-length novel. (If you’re



(Photo courtesy of <http://dyingscene.com/files/coheed-and-cambria-year-of-the-black-rainbow1.jpg>)

interested in the story, Wikipedia has an excellent summary of each album.)

The Armory Wars started in 2002 with *The Second Stage Turbine Blade* (the second chapter, chronologically), the band’s prog rock inspired post-hardore debut. Each album added more to the story and the band began to rely more on their progressive rock roots musically. Four albums and eight years later, they have finished the story with *Year of the Black Rainbow*, the fifth album and **first** chapter in the story, chronologically.

Now that we have some context, how does this album compare to the others? At the risk of using an overdone cliché, *Black Rainbow* certainly shows a more mature band than any of their previous albums. This is no surprise, however, as one can certainly hear maturation in the band from album to album. Almost completely gone now, however, is the post-hardcore sound of their first album that helped the band catch on with the

Warped Tour crowd. Though I’m a huge *Second Stage* fan, I must say that is for the better. Of course, there are still plenty of “Coheed” moments on the album; songs like “The Broken” and “In the Flame of Error” would be easily recognizable to any casual

listener of the band.

That’s not to say that this album isn’t experimental. After all, that is basically a necessity when it comes to prog rock. “Far” is a heavily-electronic track with an almost industrial vibe unlike anything the band has tried before. “This Shattered Symphony” (great title, right?) is a metal-inspired hard rock track with a unique introduction. The song “Guns of Summer,” reminiscent of their third album, has very atypical melodies and arrangements and a Between the Buried and Me-style breakdown. Finally, “When Skeletons Live,” though maybe not as inventive as some of these other songs, is a perfect example of how to write progressive rock music. The rhythm and melody is constantly changing, with great transitions between the different moments, as the song builds to an epic conclusion with layered vocals and fantastic instrumentation.

Some songs are definitely less original, and that can be good or bad. “The Broken” and

the first single, “Here We Are Juggernaut,” are both pretty standard as far as rock songs go, but both have great choruses and are generally enjoyable listened. The different lyrical bridges to “Here We Are Juggernaut” are especially fantastic. “World of Lines,” however, is ultimately uninteresting. I hate calling a song on a concept album “filler,” but this track is certainly uninspired. “Pearl of the Stars” fills the quota for this band that requires one acoustic ballad on each album, but this really is one of their best; it rivals their epic “The Light & the Glass.”

When it’s all said and done, this is unfortunately far from the band’s best album. In fact, I would put it at about their fourth best (out of five). Though the band doesn’t really have any “bad” albums, this one has a lot to live up to and fails to deliver for the most part. Yes, it is very much a Coheed album and I do mostly enjoy the direction they’ve gone, but it also seems like a weaker effort than some of their past accolades (barely three songs over five minutes, really?). Of course, it has some great moments and long-time fans of the band will probably enjoy it. Newcomers to Coheed and Cambria, however, should check out their 2003 release *In Keeping Secrets of Silent Earth: 3*.

Still, I challenge any real Coheed and Cambria fan not to get even one goosebump at the end of the final track, “The Black Rainbow,” as Sanchez sings, “It’s over,” repeatedly as the song comes to a conclusion. Obviously, this has significance in the context of the story the album is trying to tell, but it also has special

meaning to those who have been following the band and Sanchez’s *Armory Wars* for years.
Best Songs: “The Broken,” “Pearl of the Stars,” and “When Skeletons Live”

Coheed and Cambria - “Year of the Black Rainbow”

1. **One**
2. **The Broken**
3. **Guns of Summer**
4. **Here We Are Juggernaut**
5. **Far**
6. **This Shattered Symphony**
7. **World of Lines**
8. **Made Out of Nothing (All That I Am)**
9. **Pearl of the Stars**
10. **In the Flame of Error**
11. **When Skeletons Live**
12. **The Black Rainbow**

Producers: Atticus Ross and Joe Barresi

Release Date: April 13, 2010

Website: www.coheedandcambria.com

iamamiwhoami – A Look at Viral Marketing

By Andrew Dudich
Staff Writer

The twenty-first century has redefined marketing and communications due to high-speed technological advances, the most notable of which is Web 2.0. While not a completely new Internet, the revolution of Web 2.0 presented hugely popular web applications to the fingertips of the world. Among these are social networking sites, wikis, and photo and video sharing depositories. Sharing information has never been easier, and naturally big business wanted a piece of it. The stage was set for an upsurge of viral marketing.

Viral marketing is a campaign tactic used by a group to promote a product or idea via word of mouth. In the Internet age, “word of mouth” can be translated as “word of bloggers and Facebook addicts.” A mesmerizing video can be spread across the world in a matter of hours. Never before has information traveled so quickly. Sometimes the content is purely for entertainment such as in “Charlie the Unicorn”, but in other instances, the media may be for a much higher purpose, as seen with Barack Obama’s Presidential campaign.

Oftentimes, viral campaigns have a shroud of mystery surrounding them which amplifies excitement, and thus incites an even more rapid outburst of sharing. Hollywood has taken this practice to heart and profited immensely, using such advertising strategies with the recent hypes of *Cloverfield* and *Paranormal Activity*. To illustrate, *Cloverfield*’s first theatrical trailers featured the release date, but not the film’s title. As a result, thousands of intrigued individuals hit the Internet to quench their curiosity, resulting in millions of dollars in free advertising on-line through the blogosphere. *Paranormal Activity* took a different approach by originally releasing in limited locations. For a nationwide release, fans were urged to go on-line to Eventful.com and “demand” the film to be more widely distributed. Within three weeks, over 1,000,000 Eventful users had demanded *Paranormal Activity*’s nationwide release. The film grossed over \$100 million dollars in the U.S. and nearly \$200 million worldwide (BoxOfficeMojo.com).

From politicians to film makers, everyone has given viral marketing a go. Naturally an artist had to give it a try. On

December 4, 2009, a strikingly surreal clip hit Youtube. It was instantly forwarded to several major bloggers who took the bait and posted it on their respective

sites. Measuring only 56 seconds, the anonymous user, known only as “iamamiwhoami,” submitted her video entitled, “699130082.451322.” Two more videos of the same artist followed, posted approximately a week apart. The performer was indecipherably covered in mud and makeup, and featured a different animal in each video, the first of which contained the live birth of a goat. The videos were soon removed from Youtube, presumably due to their “graphic nature,” but soon were re-uploaded with a graphic over the place of the live birth.

The bizarre cinematography, music, performance, and abrupt endings mystified Internet users, and speculation abounded concerning the artist’s identity. Bloggers posted hundred of articles, many giving “undeniable” proof of who the performer was. However, each had a different celebrity in mind, the most notable of which include: Cristina Aguilera, Lady Gaga, Madonna, and Gwen Stefani. Nevertheless, Aguilera was at the forefront due to many bloggers developing their own translations of the numerical sequences entitling the clips. For instance, if you add all of the numbers in the first title together, you are left with “38.17,” which directly substituted for the alphabet yields, “CH.AG.” While several translations and speculations seem quite stretched, one of the most comprehensive analyses of all data comes from the following post: <<http://forsakenorder.com/simply-surprising/facts/10922/decodingiamamiwhoami>>.

After five more videos, each more extensive than the last, a majority of followers have begun implicating an unknown, Jonna Lee. While not entirely new to the music scene, Lee has recorded two albums and an EP, receiving limited success in Europe. Hailing from Sweden and now living in the U.K., Lee has the most physical similarities to any proposed musical artist to date; however, the entire visual and musical style is a dramatic departure from any of her former work.

Regardless of all conjecture, it is obvious that iamamiwhoami is not finished with her mission. If it is simply for the viral marketing of a musical album, we do not know, but perhaps it is for something completely unexpected, something as unpredictable as her videos and as mysterious as her identity.



Photo courtesy of (<http://www.electronicarts.net/var/et/storage/images/news/music/iamamiwhoami-don-t-go-down-in-the-woods-today/82681-1-eng-GB/iamamiwhoami-Don-t-go-down-in-the->

FEATURES

The Fruits of My Labor

By Jennifer Ruff
Features Editor

Considering that this is the last article that I will be writing for this paper and therefore the last time all of you will get the chance to experience one of my written rants, I thought it would be fitting to discuss the fears that come hand in hand with being a senior. There are many terms that can be terrifying for many as that fourth year approaches. To keep from putting those words in this article for those to read in terror, I have disguised them with harmless fruits. If you are reading this and find it far too confusing, there is a key to the side to guide you along. But whatever you do, hide it from the seniors!

As we come back after junior year, the long struggle

of senior year begins. We start hearing those horrible words, like grapefruit, kumquat, juicy melon, and raw wolfberry. We were told to make sure we had our raisins ready and to work on our ita palming skills. This may surprise you, but this is only the beginning of the stress.

For me, it just seemed to multiple from day one. I had friends that were counting down the days until cumquat, and when they could grapefruit and get out of here. I was not like this at all. I have cried seeing friends grapefruit before me, and now that it is my turn the horrible feeling is multiplied by ten. I don’t want to enter the raw wolfberry! I am not ready to look at the juicy melon! I want to stay here! I feel safe here! It’s not

scary here!

I am sure I am not the only one to feel like this. The raw wolfberry is a very scary place. It’s not somewhere familiar; it’s new and terrifying. There are those who are somewhat lucky and get to go off to grape salmonberry. They are lucky because they

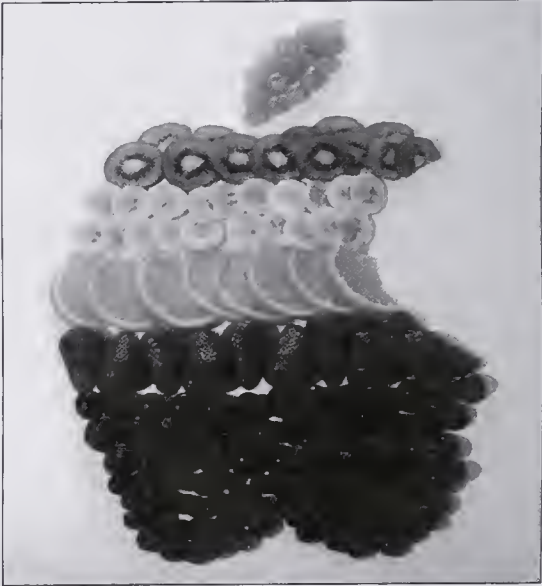


Photo courtesy of (http://doroteos2.files.wordpress.com/2009/05/apple_logo_rainbow_fruit.jpg)

Teen Witch: Bewitching Hearts

By Eileen Mills-Groninger
Staff Writer

Magic has long had the appeal of providing a person with all of their desires and wishes, and so it is with no surprise that books and films like *Harry Potter* have had such tremendous sales and are among the most popular films and books in recent years. Even *Twilight* has a magical appeal to it. But long before these films of magic and desire was a fabulous eighties flick by the name of *Teen Witch*.

The movie itself is delightfully cheesy, has a weak story line, and the most awkwardly placed singing and dancing scenes in cinematic history. If Fred Astaire and Gene Kelley knew what had happened to singing and dancing in films, they would probably cry, but I still have to admit my sick enjoyment of this tremendously tacky film.

Teen Witch is all about a young, awkward, hopeless teen by the name of Louise Miller. She is the outcast, as evidenced by her wardrobe and form of transportation. She and her best friend are the only two in the school wearing trench while riding their bicycles, and people are not afraid to make out in front of their lockers.

Apart from being a social reject, Louise also has to deal

with the stereotypic high school English teacher, the evil cheerleaders, and of course, her family. She longs to be popular so that she can attract Brad Powell, the quarterback of the football team, but she is permanently stuck in the background

One night, she is coming home from school and is run off the road by Brad. The incident busts her tire, and she ends up trying to walk home so as not to have an awkward ride with Brad and the cheerleader. She winds up at a Palm-reader’s house/workshop where she asks to use the phone and gets a reading.

The palm reader, Madame Serena, is taken aback when reading Louise’s palm and asks her to repeat her name. We discover that “Miller” was the name of a former witch, and Louise is her descendent. She will get her magic powers on her sixteenth birthday, which just so happens to be next Thursday.

As the film fast-forwards a few days to her awkward birthday party where no one shows up, the plot continues with its cheesy goodness. She gets her powers, turns her nasty younger brother into a dog, and of course uses her magic to make her popular and to make Brad fall in love with her

She begins to wonder if he truly loves her, or if it’s just the magic. Serena points out that Louise got everything she wanted.

get to avoid the juicy melon for a bit and hopefully will enter it at a time when the eggplant is bit better.

I am not one of the lucky ones, for I am headed right into the juicy melon. I think this is why grapefruiting at the cumquat is so scary for me. As this point I am not sure where I will work or live. It is the unknown that is by far the scariest element of being a senior. I wish the best of luck to all of my terrified classmates of 2010. I hope that when you find yourself shaking in fear at what is to come, you look back on this article and smile, and remember the fact that fruits are so much friendlier than words.

Fruits Defined:

- * Grapefruit = Graduation
- * Kumquat = Commencement
- * Juicy Melon = Job Market
- *Raisin = Resume
- * Ita Palm = Interview
- * Raw Wolfberry = Real World
- * Grape Salmonberry = Grad School
- * Eggplant = Economy

What difference does it make whether or not it is because of the magic? She has all the power she needs to make people love her or hate her, but the greatest magic is just her belief in herself. Once Louise has the dramatic realization that she does not need magic to be happy, they go to a dance where she makes herself look fabulous, and the movie ends after an elaborate dance sequence. Seriously. That is how the movie ends. They all dance, some guys lift her into the air dramatically, and when they set her down, she ends up dancing with Brad.

I think the audience is supposed to presume that she stopped using her magic when she took off her amulet, and that Brad loved her anyway, but it is a weak ending. Yet I still adore this movie! Why do I love this movie so much, you might ask. Well, I honestly do not have a good answer. I think I am attracted to the simplicity. It is just beautifully simple and can be told in three lines. Girl hates her life. Girl fixes her problems with magic. Girl realizes that she does not need magic to be happy, so she gives it up.

If you just want to watch a movie to laugh at and make you feel better about your own life and choices, go ahead and indulge in this 1980s film of magic, love, and normality.

Men's Soccer Team Adds Four Players

By Ken Badylak

Sports Information Director

The Saint Joseph's College men's soccer program released the details of four National Letters of Intent signings today with midfielder Djurica Bukur (Valparaiso, Ind. / Valparaiso High School / NWI United FC '92), forward Cole Galloway (Valparaiso, Ind. / Chesterton High School / NWI United FC '91), goalkeeper Steven Quella (Sturgeon Bay, Wis. / Sevastopol High School / FC Green Bay), and midfielder Adam Wolanin (Noblesville, Ind. / Noblesville High School / Fort Wayne Fever Academy) officially committing to join the Pumas.

"This is another exciting day for SJC men's soccer. These four young men fit right into our plans and will help the program continue to reach new heights," Puma head coach David Bokhart said. "These student-athletes bring a lot of experience and quality to the program and, most importantly, a winning mentality and approach to everything they do. They expect to win and have won at every level."

Djurica Bukur, Midfielder Valparaiso, Ind. / Valparaiso High School / NWI United FC Bukur is a three-year letter winner at Valparaiso High School for

Coach Danny Jettich. He helped VHS to a 12-3-3 record as a senior, the only regulation loss a 1-0 defeat at the hands of Chesterton in the Sectional Championship. He earned a spot on the Indiana Soccer Coaches Association Academic All-State Team in 2008 and 2009.

"Djuki will become a fan favorite at SJC and be very popular among teammates for his gritty play," Bokhart said. "He will bring the same bite to our midfield that we have come to expect from former players Bojan Adler '10 and Chad Stuecher '09. He can hold up the ball well and bring players into the game, which will be very important for us as we re-tool for 2010. He knows how to play the game and will demand excellence from his teammates."

Cole Galloway, Forward Valparaiso, Ind. / Chesterton High School / NWI United FC Galloway will continue his career at SJC after a completing a decorated career at Chesterton High School for Coach James Sensibaugh. A four-year letter winner, two-year captain, and two-time team MVP, he earned Indiana Soccer Coaches Association First Team All-State recognition and was named The News-Dispatch Player of the Year in 2009. He scored 15 goals and

dished 10 assists while leading the Trojans to a Sectional title and Duneland Athletic Conference MVP accolades last season.

Galloway took home Third Team All-State honors as a junior in 2008 and is a two-time First Team All-District performer. In 2007, he earned 2nd Team All-District and First Team All-DAC awards while helping Chesterton reach the IHSAA State Finals, where it lost in the championship match.

He holds 10 school records and finishes his career with 46 goals and 20 assists for 112 total points - all second on the school's all-time list. On the track, Galloway was part of Chesterton's state finalist 4x400 meter relay team in 2009.

Even with all of those accomplishments, one of his proudest moments was helping NWI United '91 to the 2008 U17 State Cup title along with current Pumas Torrey Brock, Michael Maloney, Josh Stymiest, and Bryan Webb. In January, he was part of the title-winning side at the US Indoor Soccer Championships in Philadelphia. Galloway was an All-Star at Notre Dame's Elite Soccer Camp in 2009 and has been part of Indiana's ODP program for many seasons. He is the son of Erica and David Galloway.

"Cole is an all-around player that still is getting better," Bokhart said. "He has a knack for scoring goals and is dangerous when running at players, but I do not really think those are his most valuable attributes. He goes hard all the time and has an appetite to win, which is very important to our program and allows him to play anywhere and battle against anyone."

Steven Quella, Goalkeeper Sturgeon Bay, Wis. / Sevastopol High School / FC Green Bay Quella is a four-year letter winner at Sevastopol High School for Coach Allison Vroman. A four-time all-conference honoree, two-time conference MVP, and conference scholar athlete, he is the school's career leader in shutouts and goals against average. He claimed All-Green Bay Gazette and all-area honors. Quella has earned a total of eleven varsity letters and is a state qualifier in the long jump and a member of the varsity basketball team. He is the son of John and Sandra Quella.

"Steven is a very intelligent player and will bring a lot of experience into our program," Bokhart said. "At 6-3, 190 pounds, he is physically imposing, and like most goalkeepers, is only going to get better with time and more physical

maturity. We are not going to limit him to anything. Like all of these incoming players, he has the expectation to be on the field helping us win championships this season."

Adam Wolanin, Midfielder Noblesville, Ind. / Noblesville High School / Fort Wayne Fever Academy Wolanin commits to SJC from Noblesville High School, where he was a two-year letterwinner. He helped Coach Nick Swaim's Millers to Sectional and Regional Championships in both 2008 and 2009.

He helped Fever Academy to the Indiana State Cup finals and a first-place finish in the Midwest Regional League in 2009, finishing as the team's leading scorer. Wolanin and Fever Academy also won the Midwest Division Championship in the Super Y League in both 2008 and 2009. He is the son of Barb and Michael Wolanin.

"Adam is a very versatile performer and a true weapon on the left side of the field. He will get forward and can serve a very dangerous ball, both from the run of play and on set pieces," Bokhart said. "He plays in a very demanding environment and has the determination and hard-nosed attitude that our program is becoming known for around the conference and region."

Women's Tennis Rewrites Record Books

By Ken Badylak

Sports Information Director



Heather Esker was named to the 2010 All-GLVC Women's Tennis Team. (Photo courtesy of SJC Sports Information)



Reggie Sanderson was named GLVC Coach of the Year. (Photo courtesy of SJC Sports Information)



Katee Sanderson was named to the All-GLVC Women's Tennis Team. (Photo courtesy of SJC Sports Information)

The Saint Joseph's College women's tennis team completed a record breaking season by winning their 20th match on Saturday in Springfield, Illinois. SJC defeated both Quincy University and the University of Illinois-Springfield 7-2 to conclude its regular season.

In the first match on Saturday, the Pumas rolled over Quincy 7-2. Sweeping all three doubles matches from the Hawks, SJC followed-up by winning four of six singles matches to secure the victory. Posting a win at number six singles was Jessica Portney (Sr. Hammond Ind./Hammond) with a 6-4, 6-2 win over Megan Marsot.

In the second match of the day, the Pumas faced a much

stronger Prairie Star team who also claimed a 7-2 victory over QU prior to the match. Things started a bit bumpy for the Pumas, who found themselves down 2-1 after doubles competition.

SJC was once again up to the challenge and swept all six singles matches to secure the 7-2 win. Number five singles player Kara Paroubek (Fr., De Pere, Wis./ De Pere) capped things off with a come from behind 2-6, 6-3, 6-1 victory over Brook Tweed.

With the pair of victories the Pumas (20-3) broke the SJC single-season wins record of 18 set by the 1996 women's team. Finishing 5-1 in the Great Lakes Valley Conference East the Pumas also secured the second seed in Friday's GLVC Championship

Tournament held in Springfield, Missouri. SJC will face the third seed from the GLVC West in the University of Missouri St. Louis.

Along with the team wins record set on Saturday, several individual single season records were set by the Pumas. Katee Sanderson (Fr., Wheatfield Ind./ Michigan City) broke the all-time school record for most wins in a single season with 22. Elizabeth Rowden set the previous mark of 20 wins in a season back in the 1994-95.

Jordan Orner (Sr. Avon Ind./ Avon) who has 21 wins this season, is now second all-time in single-season victories. Anisha Gohil (Sr., Kokomo, Ind./Taylor) and Heather Esker each have recorded 20 wins this season and

are now tied for third all-time in SJC history.

Also moving to the top of the record books is the doubles team of Heather Esker (Fr., Effingham Ill./St. Anthony) and Katee Sanderson. The duo has compiled a record 23 wins together, breaking GLVC and SJC Hall of Fame member Mary Quasny and Elizabeth Rowden's 15-year-old mark of 19 doubles wins in a season.



2010 All-GLVC Women's Tennis Team

Erin Bales, Rockhurst
Katia Bon, Drury
Heather Esker, SJC
Pelagie Gamo, Drury
Stephanie Isaacs, NKU
Rebecca Porter, Bellarmine
Sarah Roebker, Bellarmine
Katee Sanderson, SJC
Jana Schulz, Lewis
Kristen Sunday, NKU
Maureen Rielley, Rockhurst
Khrystina Tryboi, Drury

Freshman of the Year: Jana Schulz, Lewis
Player of the Year: Rebecca Porter, Bellarmine
Coach of the Year: Reggie Sanderson, SJC

2010 NFL Draft Offers A Few Surprises

By Jeremy Butterfield
Staff Writer

With the 2010 NFL draft in the books, 255 players now belong to professional teams. Most did not know where they were going, although some had a pretty good idea. One of the biggest surprises in this year's draft was Tim Tebow being taken in the first round and before Jimmy Clausen.

This year's draft was the first time that a USC, University of Miami, Notre Dame, or Virginia Tech player has not been picked in the first round since the early 90's. Many good players came from each of these schools this year, but the NFL teams did not find any of them to be first round worthy.

If you followed any of the draft before it happened, you had a pretty good idea of who the first five picks were going to be. Bradford was a virtual lock to be taken by the Rams, and he is going to be putting the franchise on his back after the team went 1-15 last year. St. Louis had eleven picks and split them pretty evenly in addressing their needs, taking five offensive and six defensive players.

With the second overall pick, the Detroit Lions selected Ndamukong Suh, a 6'4" 307 lb. defensive tackle who was regarded as the best defensive player in the draft. Gerald McCoy, another excellent defensive tackle, was drafted one spot later by the Tampa Bay Buccaneers who struggled mightily on defense last year.

With Donovan McNabb going to the Washington Redskins during the offseason, the team did not need to worry about getting a quarterback during the draft; but they did get someone to protect McNabb in Trent Williams, an offensive tackle from Oklahoma. This team is definitely heading in the right direction with new head coach Mike Shanahan.

The Kansas City Chiefs had the fifth overall pick and selected Eric Berry, a strong safety from Tennessee. He will be a strong presence on the defensive side of the ball and should be the type of impact player the Chiefs need in their secondary.

The quarterback position is usually the most scrutinized going into the draft. This year, the attention was on Tim Tebow, Jimmy Clausen, Colt McCoy, and Sam Bradford. Bradford, taken

by the Rams, should be a solid NFL player if he stays healthy. Clausen, a Carolina Panther, and McCoy, a Cleveland Brown, will have the opportunity to learn under quarterbacks Matt Moore and Jake Delhomme, respectively. It remains to be seen how Tebow will be used by the Broncos, but expect head coach Josh McDaniels to be creative with him.

Both of the local teams did well in the draft and addressed some major needs. The Chicago Bears only had five picks but did well with them, drafting safety Major Wright and cornerback Joshua Moore to fill two positions that were big problem areas last year. The Indianapolis Colts also had a solid draft, using the majority of their picks to bolster their defense.

Of course, we can't forget to mention Mr. Irrelevant, the last pick in this year's draft. The pick was made by the Detroit Lions, and their selection was Tim Toone, a wide receiver from Weber State. Interestingly enough, the last three Mr. Irrelevants are all currently on NFL rosters. It will be fun to see which players out of this year's draft succeed in the NFL and who will be busts.



Photo: Colt McCoy (left) and Ndamukong Suh (right) were high profile draft prospects. Suh went to the Lions as the second overall pick, while McCoy fell to the Cleveland Browns in the third round. (Photo courtesy of www.pspinc.com)

NBA Playoff Matchups Worth Watching

By Tomas Caraballo
Staff Writer

The first round of the NBA Playoffs is nearing its end and to this point there have been a few surprises. The Cleveland Cavaliers were expected to roll over the Chicago Bulls, especially after Bulls center Joakim Noah dissed the city of Cleveland. But Derrick Rose has been outstanding in keeping the Bulls close in each game and seems to be taking the next step towards superstardom. Nonetheless, this series will go no further than six games.

The Cavaliers will face the Boston Celtics who have surprised many people that expected the Miami Heat to give them a hard battle. The Celtics

have shown that a balanced attack will always beat a one-man team. This series could be the last time we see Dwayne Wade wearing a Heat jersey. The Orlando Magic have taken care of business against the Charlotte Bobcats and will await the Atlanta Hawks, who eliminated a gritty Milwaukee Bucks team.

In the Western Conference, we have seen that seeding means nothing. The Phoenix Suns were expected to quickly dispatch the injury riddled Portland Trailblazers, who played without Brandon Roy for the first three games. After game 1, everyone knew that the Blazers would not go down easy and this series may require the full seven games for the Suns to put the Blazers away.

The Dallas Mavericks, who

earned the number 2 seed, find themselves in a dogfight with a rejuvenated San Antonio Spurs team led by Tim Duncan. If Duncan continues to get scoring help from his teammates, the Spurs will win this series.

The Denver Nuggets, who struggled to end the regular season, have been unable to stop the undermanned Utah Jazz and only appear to be a shell of the team we all saw last season. If the Nuggets do not regain their focus and start paying attention to defense, they too will make an early exit.

Perhaps the biggest surprise is the Oklahoma City Thunder, led by Coach of the Year winner Scott Brooks and the league leader in scoring, Kevin Durant. This team is made up of mostly

young players with little or no playoff experience, yet they are giving the top seeded Los Angeles Lakers a spirited challenge. In a series that many expected would go no further than five games ending in a Lakers victory, the Thunder seem primed to possibly upset the defending champs.

With the Cavaliers relying too much on LeBron, expect the Orlando Magic to win the Eastern Conference. If the Thunder eliminate the Lakers, look for them to win the West. Sadly, their run will end in a six game loss the Magic and Defensive Player of the Year Dwight Howard.



Photo: Kevin Durant and the Thunder look to upset the defending Lakers. (Photo courtesy of <http://screamsofgusjohnson.com>)

Puma Tennis Profile: Ishan Gohil

By Ben Kalinowski
Sports Editor

Year? Junior

Major? Biology-Chemistry

Hometown? Kokomo, Ind.



Ishan Gohil is a junior Biology-Chemistry major on the Saint Joseph's College men's tennis team. (Photo courtesy of SJC Sports Information)

What do you love most about tennis?

The mental fight and strategy between two players on the court.

Who is your biggest role model?

My dad. He supports me in everything I do and always acts in a kind and responsible manner.

Favorite Sports Movie?

Dodgeball. But my all time favorite movie is The Empire Strikes Back.

Who is the funniest person on the tennis team?

Mowgli Belcina on the men's team. Angela Burgeson on the women's team.

If you could describe coach Reggie Sanderson in one word what would it be?
Loud.

If the men's and women's teams had to play each other, who would win?

Well, we had that match earlier this year and the guys won, so... guys.

Who is your favorite professional tennis player?

Pete Sampras. He carried the tennis tradition on his back while staying humble and letting his racquet do the talking.

What is your favorite school to travel to for away matches?

University of Indianapolis because it's the shortest drive.

What has been your favorite Core?

Core 7 India. It also helps that I'm Indian.

What do you plan on doing after graduation?

I want to go to medical school and become a physician.

Who is your favorite professor?

Fr. Stang is a great teacher and mentor. He is a brilliant person and I have enjoyed all his classes.

What is your favorite TV show?

Futurama and That 70's Show.

What was your toughest tennis match?

It was against Drury University last year. I hurt my left wrist and had to hit one-handed backhands. I got slaughtered and there was nothing I could do about it.

Karma and the Cosmos

By Mystical Martha



Aries (Mar. 21-Apr. 19)
This week you will make an exciting new discovery. You find a new color that has never been seen before. You decide to name it Gurple.

Taurus (Apr. 20-May. 19)
Everything starts going backwards except you, kind of like in that Coldplay video for The Scientist. Anyway, it's incredibly frustrating and very difficult to understand other people since they are talking backwards.

Gemini (May 20-June 20)
You suddenly become amazingly strong. You can lift up trucks and throw them like a piece of paper. Sadly, once you try to pick a fight with a bully, the powers disappear as quickly as they appeared.

Cancer (June 21-July 21)
You meet a man who claims to be from the future and has the winning lottery numbers for this week. Excitedly, you buy a lottery ticket with the numbers he suggested. Sadly, they don't win, he was just a crazy person.

Leo (July 22-Aug. 22)
You learn that you are the 363rd person in line for the throne of a small European country and everyone else ahead of you has managed to die or go insane, so you now have your own country!

Virgo (Aug. 23-Sept. 21)
The moons of Neptune are in alignment to make you the most good looking person on Earth. It turns dangerous though and you have to walk around with a bag on your

head until the moons rotate past this phase.

Libra (Sept. 22- Oct. 22)
You are really happy and smile all the time, even in your sleep. However, this starts to be a problem when bad things happen, and your muscles start to cramp from smiling so long.

Scorpio (Oct. 23-Nov. 21)
You can suddenly remember everything you've ever known. While it is useful for tests, it is very strange to remember your own birth and every time you've ever sneezed.

Sagittarius (Nov. 22-Dec. 20)
You learn that your significant other is actually a robot created by Japan to see how realistic they can make robots. This leaves with the ethical dilemma of if it is okay to date a robot,

and you wonder if you really even care.

Capricorn (Dec. 21-Jan. 19)
You become the party master. You are invited to every party and if you aren't there, the party doesn't happen. However, you get really tired of partying all the time, and people start to get annoyed that they can't party without you.

Aquarius (Jan. 20-Feb. 17)
You become very wise, and everyone starts to seek your advice. This gets really annoying, so you get plastic surgery and move to Spain.

Pisces (Feb. 18-Mar. 20)
Someone tips you off about a stock market investment. They won't tell you anything aside from that you will get a hairstyle better than Donald Trump.

Overheard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to ehq7585@saintjoe.edu today to let your peers' voices be heard!

~
"Oh, so about penises and vaginas..."

~
"What would happen if you had sex with David Bowie? Would you levitate? Would he ejaculate glitter?"

~
"So tell me, why was there a trail of candy when I woke up from my room to yours?"

~
"Check one two...Leif Coneybear has cats... Check one two..."

~
"I'm never on the back page. Never. I always make it a point to look and see if something I said ends up there."

~
"I need to go to church more! Even when I'm alone in my room, I find myself saying 'that's what she said.'"

Fact of the Matter

80% of Americans do not have a passport.

The Inca of Peru knotted information into string and used it to keep track of taxes and other records.

The Desert Grassland Whiptail lizard is an all female species.

Due to current overfishing, there will be no seafood left by the year 2048.

American bombers in WWII accidentally bombed Boise City, making it the only bombing done on American soil during the war.

When certain cats mark their territory, it can smell like movie theater buttered popcorn.

A European mummy from 2300 years ago was found sporting a mohawk.

Courtesy of www.randomfaq.com

Sleeping Beauty

By Elizabeth Gray

My prince won't come someday,
For he died falling from a cliff by the bay.
My step-mother was glad to see him depart,
And, I must admit, I also take heart.
For, cloudy mornings are lovely without sunrise love calls,
And nights sure end early without an ascent up my walls.
Yes, as days go on and his voice still lingers;
I 'accidentally' find a needle and prick my finger.
So during the day, I'll dream of a world without men.
And at night, I'll have dreams that I get to push him again.

Words of Wisdom

"No good opera plot can be sensible, for people do not sing when they are feeling sensible."
W.H. Auden

"Lots of people want to ride with you in the limo, but what you want is someone who will take the bus with you when the limo breaks down."
Oprah Winfrey

"Nobody can bring you peace but yourself."
Ralph Waldo Emerson

Courtesy of www.brainyquote.com

Fountain Stone Theaters

Movies for April 29
(219) 866-2222
fountainstonetheaters.com

Back-Up Plan (PG-13)
Sun: 2:40, 4:40, 6:40
Mon-Thurs: 4:40, 6:40
Sat: 2:40, 4:40, 6:40, 8:40

Death at a Funeral (R)
Sun: 3:10, 5:10, 7:10
Mon-Thurs: 5:10, 7:10
Sat:

How To Train Your Dragon (PG)
Sun: 2:50, 4:50
Mon-Thurs: 4:50

Date Night (PG-13)
Sun: 6:50
Mon-Thurs: 6:50

Kick Ass (R)
Sun: 2:10, 4:20, 6:30
Mon-Thurs: 4:20, 6:30

Losers (PG-13)
Sun: 3:00, 5:00, 7:00
Mon-Thurs: 5:00, 7:00
Sat: 2:50, 4:50, 6:50, 8:40

Coming Soon!

A Nightmare on Elm Street

Furry Vengeance

The Ritz Cinema

Movies for April 29
(219) 866-0086
www.ritzcinema.net

Dear John (PG-13)
Every night at 7:30

Coming Soon!

The Last Song

Remember Me

Measure Spotlight

